

HOHNER



Piano Accordions



HOHNER

Student Arietta



The universally popular brands for beginners and amateurs:

HOHNER Student II

26 piano keys - 2 sets of reeds - Tremolo tuning - Tone range: b—c"
12 basses in 2 rows
Size: 315 x 180 mm = 12²/₅" x 7"
Colour: red perloid
2 shoulder straps - Strong carrying case
Weight in case: approx. 5,4 kg = 12 lbs
without case: approx. 3,650 kg = 8 lbs

HOHNER Student IV

26 piano keys - 2 sets of reeds - Tremolo tuning - 2 + 1 treble switches - 2 tone effects - Tone range: b—c"
40 basses in 5 rows
Size: 315 x 180 mm = 12²/₅" x 7"
Colour: red perloid - 2 shoulder straps
Weight in case: approx. 6,400 kg = 14 lbs
without case: approx. 4,650 kg = 10¹/₄ lbs

HOHNER Student V

The same model, but with 48 basses in six rows — Colour: red perloid
Weight in case: appr. 6,500 kg = 14¹/₃ lbs
without case: 4,800 kg = 10¹/₂ lbs

HOHNER Arietta I M

34 piano keys - 2 sets of reeds - Tremolo tuning - 2 + 1 treble switches - 2 tone effects - Tone range: g—e"
72 basses in 6 rows - Bass arrangement as on standard piano accordions
Size: 394 x 185 mm = 15¹/₂" x 7¹/₄"
Colours: black celluloid, red perloid
Padded straps - Strong carrying case
Weight in case: approx. 9,7 kg = 21¹/₃ lbs
without case: approx. 6,2 kg = 13¹/₂ lbs

HOHNER Arietta II M

The same model as Arietta I M but with 3 sets of reeds - octave tuning
5 effective treble switches — 2 bass registers
Weight in case: approx. 10,8 kg = 24 lbs
without case: approx. 7,3 kg = 16 lbs

HOHNER Arietta IV M

Full size model

41 treble keys - 3 sets of reeds - Octave tuning - 5 effective treble couplers - Tone range: f—a"
120 basses in 6 rows - 2 bass registers
Size: 480 x 185 mm = 19" x 7¹/₄"
Colours: black celluloid or red perloid
Padded leather straps
Strong carrying case
Weight in case: approx. 12,8 kg = 28 lbs
without case: approx. 8,4 kg = 18¹/₂ lbs

3 low priced special Accordions



Light in weight, beautiful in appearance.

The ideal Accordions for the younger generation, which will appeal to all enthusiasts on sporting occasions, at camps and for hiking etc. These instruments are easy to learn and excellent for beginners.

HOHNER Piccoletta

The little Piano Accordion with great appeal

26 piano keys - 1 set of reeds - 12 basses
(6 fundamental basses with major chords)
Tone range in treble: b—c"
Size: 300 x 135 mm = 11³/₄" x 5¹/₃"
Colour: red perloid
Weight: approx. 2.2 kg net (4⁴/₅ lbs)
Each instrument packed in a strong cardboard box or on request with attractive satchel

Good looks plus new technical advantages:

HOHNER Starlet 40

This accordion has youth appeal — attracts new musical interest — paves the way to quick talent development.

26 piano keys b—c"
two sets of reeds, tremolo tuning
40 bass buttons
smooth intonation - powerful tone -
best quality reeds - comfortable action -
good compression
Red casing, gold colour grill
Size: 310 x 170 mm (approx. 12¹/₈" x 6³/₄"")
Weight in carrying case: appr. 5 kg (11 lbs)
Weight without carrying case:
approx. 4,2 kg (9¹/₄ lbs)

HOHNER Marchesa

Medium size model

41 treble keys - 2 sets of reeds -
Tremolo tuning - 3 treble switches (2 + 1)
Tone range: f—a"
120 basses in 6 rows - 2 bass registers
Medium size: 435 x 175 mm = 17¹/₈" x 6⁹/₁₀"
Colours: black, red
Padded leather straps
Strong carrying case
Weight in case: approx. 11,8 kg = 26 lbs
without case: approx. 7,7 kg = 17 lbs

The traditional model on the world famous HOHNER range

HOHNER Verdi



Tropicalized models:

STUDENT II, IV, V in red Perloid

ARIETTA I M, II M in red Perloid

VERDI II in red Perloid

VERDI III, V in black Celluloid

are available with stainless steel reeds at small surcharge. Please add "TR" (for tropicalised) when ordering in this finish.

Full size rounded keys — HOHNER special-design keyboard — keys easily removable — aluminium pallet board with built-in coupler slides — noiseless coupler action — all metal bass action

HOHNER Verdi I

37 treble keys - 3 sets of reeds -
Octave tuning - 7 treble switches (5 tone effects)
1 master coupler at keyboard edge
Tone range: f—f"
80 basses in 5 rows - 3 bass registers
Size: 440 x 185 mm = 17¹/₃" x 7¹/₄"
Colour: red perloid - Padded leather straps
Strong carrying case
Weight in case: approx. 12,7 kg = 28 lbs
without case: approx. 8,6 kg = 19 lbs

HOHNER Verdi II

37 treble keys - 3 sets of reeds -
Octave tuning -
7 treble switches (5 tone effects)
1 master coupler at keyboard edge
Tone range: f—f"
96 basses in 6 rows - 3 bass registers
Size: 440 x 185 mm = 17¹/₃" x 7¹/₄"
Colours: black celluloid or red perloid
Weight in case: appr. 13,300 kg = 29¹/₃ lbs
without case: approx. 9,300 kg = 20¹/₂ lbs

HOHNER Verdi III

41 treble keys - 3 sets of reeds -
Octave tuning
7 treble switches (5 tone effects)
1 master coupler at keyboard edge
Tone range: f—a"
120 basses in 6 rows - 3 bass registers
Size: 480 x 185 mm = 19" x 7¹/₄"
Colour: black celluloid
Weight in case: appr. 14,300 kg = 31¹/₂ lbs
without case: approx. 10,000 kg = 22 lbs

HOHNER Verdi V

41 treble keys - 4 sets of reeds -
Octave tuning
11 treble switches (5 tone effects)
1 master coupler at keyboard edge
Tone range: f—a"
120 basses in 6 rows - 5 + 1 bass registers
Size: 480 x 195 mm = 19" x 7²/₃"
Colour: black celluloid
Weight in case: approx. 15 kg = 33 lbs
without case: approx. 10,650 kg = 23¹/₂ lbs

All VERDI models are on request available with internal treble mikes

Instruments in "Atlantic" construction



Lucia III



Pirola IV P



Atlantic III N

The ATLANTIC construction incorporates revolutionary new ideas.

Light metal casing, all movable wooden parts replaced by metal or plastic material; rounded piano keys, individually detachable; all-metal bass mechanism; aluminium panel reinforced by coupler guides and inserted register slides; all parts easily and swiftly dismantled. Because of the materials used, instruments built on Atlantic principles are resistant to heat and humidity.

HOHNER Lucia III

37 piano keys, 3 sets of reeds -
Full size keyboard - Octave tuning
5 effective treble switches -
Tone range: f—f'''
96 basses in 6 rows - 3 bass registers
Size: 440 x 175 mm = 17¹/₃" x 7"
Colours: black, also red perloid veneer
Weight in case: appr. 13,0 kg = 28¹/₂ lbs
without case: approx. 8,3 kg = 18¹/₄ lbs

HOHNER Lucia IV P

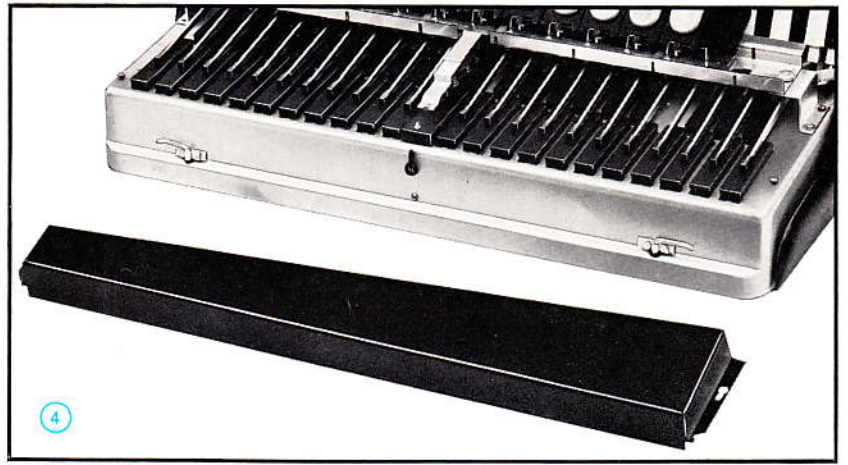
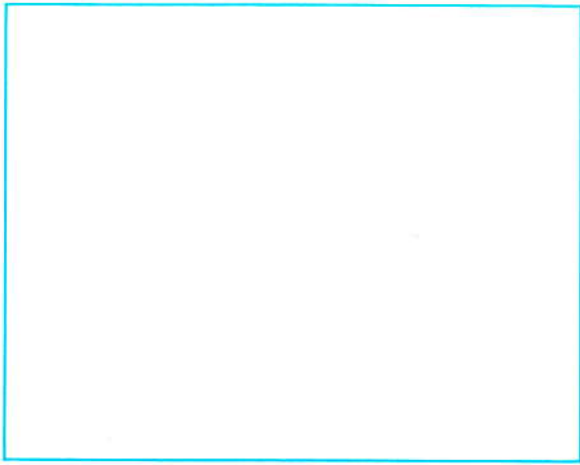
Same as Lucia III but with 4 sets of reeds
in double octave tuning
9 effective treble couplers -
Colour: black
Weight in case: appr. 13,5 kg = 29³/₄ lbs
without case: approx. 8,7 kg = 19 lbs

HOHNER Pirola IV P

41 piano keys, **Medium sized keyboard**,
4 sets of reeds in double octave tuning
9 effective treble couplers -
Tone range: f—a''' - 120 basses in 6 rows -
3 bass registers - Size: 440 x 175 mm
= 17¹/₃" x 7"
Colour: black - Padded leather straps
Strong carrying case
Weight in case: approx. 12,8 kg = 28 lbs
without case: approx. 8,4 kg = 18¹/₂ lbs

HOHNER Atlantic III N

41 piano keys, 3 sets of reeds -
Octave tuning - Tone range: f—a'''
9 treble couplers (5 tone effects)
1 master coupler at keyboard edge
120 basses in 6 rows
3 bass registers
Size: 480 x 185 mm = 19" x 7¹/₄"
Colours: black, also red Perloid veneer
Weight in case: approx. 15 kg = 33 lbs
without case: approx. 9,5 kg = 21 lbs

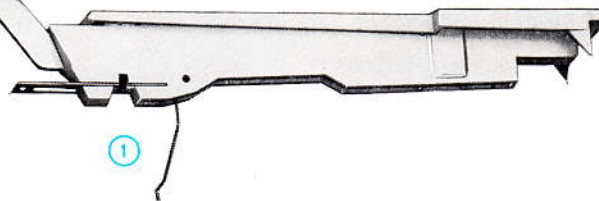


HOHNER **Atlantic IV N** Musette and HOHNER **Atlantic IV N** de Luxe with many new features

Apart from the well known advantages of Atlantic construction, both these models now include the following improvements:

- Longer white keys (1)
- New shape black keys
- Easy-view registers with register symbols
- New reedblock fixtures (2)
- Improved coupling with central traverse
- Bigger size in the lower octaves for better response
- Longer channels for fully effective bass
- Rigid key lever transmission for direct contact and quicker response (3)
- Greater volume through new type resonance hood (4)
- Fewer working parts for easier servicing.



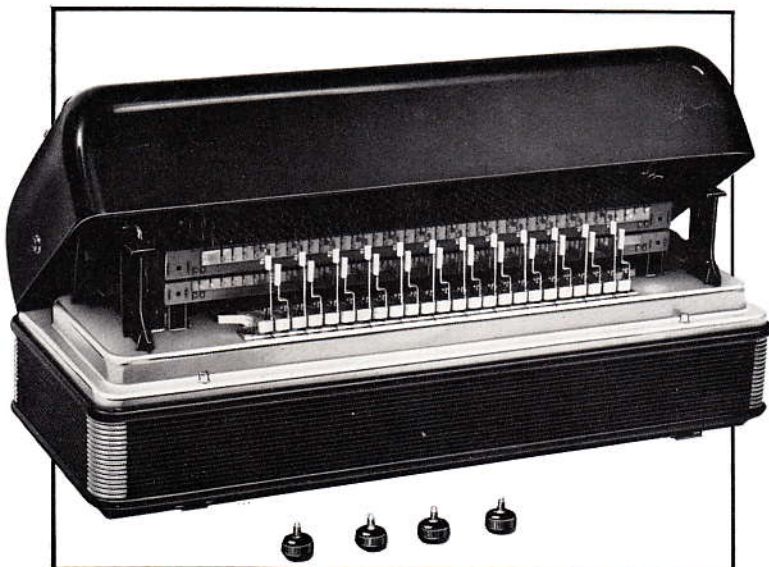
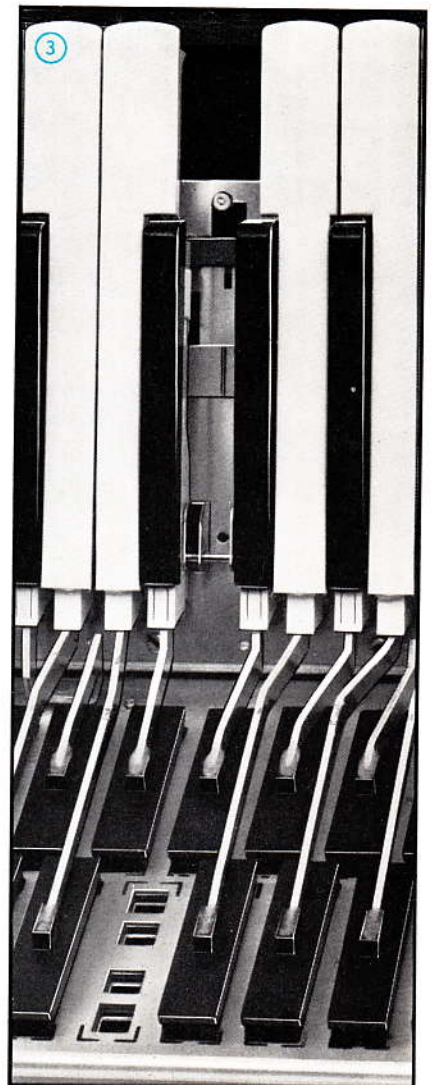


Hohner Atlantic IV N de Luxe

41 piano keys, 4 sets of reeds, double octave tuning - Tone range: f—a'''
 11 effective treble switches
 1 master coupler at keyboard edge
 120 basses in 6 rows
 3 bass registers
 Size: 480 x 185 mm (19" x 7 1/4")
 Colours: black or ivory
 Weight in case: approx. 15,7 kg (34 1/2 lbs)
 without case: approx. 11,1 kg (24 1/2 lbs)

Hohner Atlantic IV N Musette

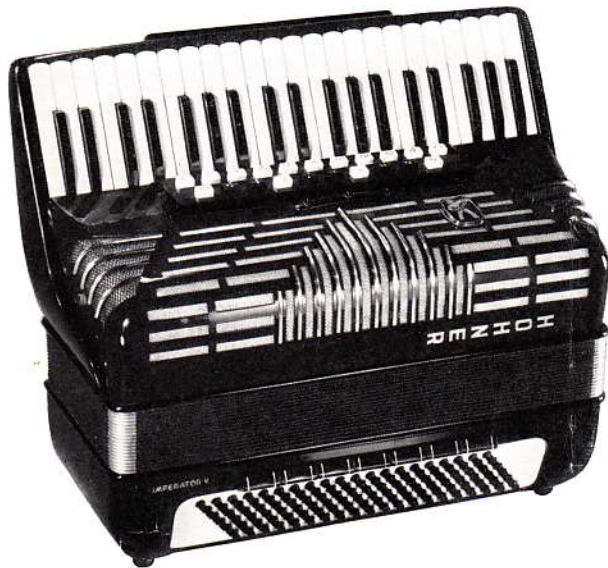
41 piano keys, 4 sets of reeds, **musette tuning** - Tone range: f—a'''
 11 treble couplers, 7 effective tone effects
 1 master coupler at edge of keyboard
 120 basses in 6 rows -
 3 bass registers
 Size: 480 x 185 mm (19" x 7 1/4")
 Colour: black only
 Weight in case: approx. 15,5 kg (34 1/4 lbs)
 without case: approx. 10,9 kg (24 lbs)



HOHNER

Imperator Resonator

The instruments with universal appeal



"The accordionist's dream"

HOHNER Imperator V

Most up-to-date professional instrument.
Easy action, "Cassotto" construction.

41 piano keys, 5 sets of reeds, double
octave tuning - 21 treble couplers -
1 master coupler at edge of keyboard
22 effective tone effects
Tone range: f—a"
Treble shutter mute
120 basses on 6 rows - 7 bass couplers
Colour: high gloss black finish
Case size: 480 x 220 mm = 19" x 8²/₃"
Weight with case: approx. 19 kg = 42 lbs
without case: approx. 13 kg = 28¹/₂ lbs

On request model Imperator V can also be
supplied in musette tuning.

HOHNER Resonator 10

An exclusive - entirely new tone effects -
inbuilt Cassotto and resonator.
The super sound quality results from tone
combinations of the cassotto with
resonator.

Technical details:

41 piano keys, standard size
Tone range: f—a"
11 treble couplers
Registers 16', 8', 8' and "R" (Resonator)
120 basses
3 bass couplers
Case size: 480 x 185 mm (19" x 7¹/₄"
Colour: black celluloid
Weight with case: approx. 16 kg (35¹/₃ lbs)
without case: approx. 11 kg (24¹/₄ lbs)

10 tone colours in treble:

16' 8' 8'	= Tutti (accordion)
16'	= Bassoon
16' 8'	= Bandonion
8'	= Clarinet
8' 8'	= Strings
16' 8' 8'	= Tutti
16' R	= Violoncello
16' 8' R	= Harmonium
8' R	= Flute
8' 8' R	= Viola
16' 8' 8' R	= Plenum

The top instrument recognized universally by international Accordion virtuosos - Special resonance chambers provide a most pleasing and balanced tone - Superior hand made reed tongues



HOHNER

Morino

HOHNER Morino IV N

41 piano keys, 4 sets of reeds - Double octave tuning - 11 effective treble switches
Tone range: f—a''' - 120 basses in 6 rows - 5 bass registers
Size: 480 x 190 mm = 19" x 7½"
Colour: black only
Padded leather straps
Strong carrying case
Weight in case: approx. 15,8 kg = 35 lbs
without case: approx. 10,9 kg = 24 lbs

HOHNER Morino V N

Similar to Morino IV N but with 5 sets of reeds, double octave tuning
11 effective treble switches - 5 bass registers
Size: 480 x 215 mm = 19" x 8½"
Weight in case: approx. 16,8 kg = 37 lbs
without case: approx. 11,7 kg = 25¾ lbs

HOHNER Morino VI N HOHNER Morino VII N

with additional chromatic (free) basses (Bassetti) (see back page)

HOHNER Gola

Pride of the Artist, the fabulous HOHNER Gola. Professional instruments for the most demanding player. In straight American tuning.

HOHNER Gola 414

41 Piano keys, 4 sets of reeds, double octave tuning
Tone range: f—a'''
11 effective treble couplers
1 master coupler at keyboard edge
120 basses, 7 bass couplers, providing single note playing on the bass keyboard - 6 sets of reeds
Case size: 480 x 190 mm = 19" x 7½"
Colour: black celluloid
Weight with case: appr. 16,9 kg = 37¼ lbs
without case: approx. 11,8 kg = 26 lbs

HOHNER Gola 454

with additional chromatic (free) basses (Bassetti) (see back page)

Every Gola model is fitted with treble mute shutter and has special resonance chambers (Cassotto).



HOHNER

Chromatic (Free) Bass Accordions

These instruments meet the requirements of many accordionists who want to play polyphonically on both treble and bass.

There are three distinct types:

Accordions exclusively with free basses

(without conventional basses and chords): HOHNER Starlet FB

Accordions with conventional (Stradella) basses and chromatic (free) basses obtained by converter switch:

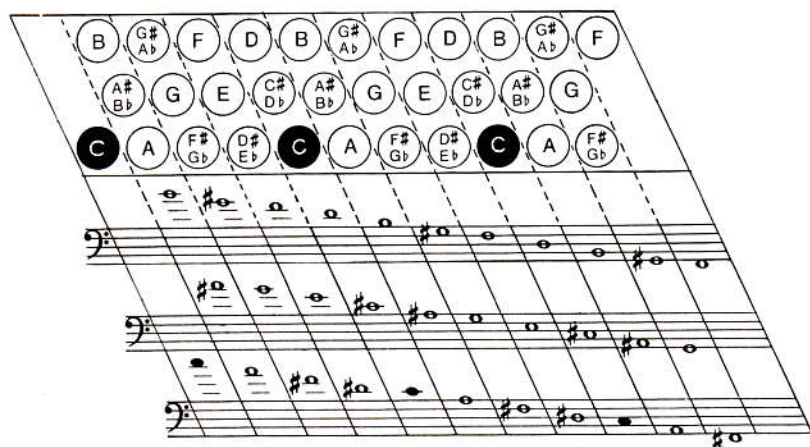
HOHNER Polyphonic 300 and 400

Accordions with conventional basses plus additional chromatic (free) basses (Bassetti) without converter switch:

HOHNER Morino VI N, Morino VII N and Gola 454



Bass chart of the Starlet FB



The note sequence is chromatic. The bass side plays single notes or chords. The pitch of the notes ascending and descending enables the written notes to sound at exactly the written pitch. HOHNER accordions with the chromatic (free) bass system offer greater musical scope. Accordion playing becomes more effective and the musical vistas are extensive.

HOHNER Starlet FB with free basses

This compact, single bass note model is ideal for the introduction to chromatic bass instruments. — Light in weight, attractive in appearance and superbly balanced, it is highly recommended as an additional instrument to the Stradella bass instrument, enabling the student to play polyphonic music correctly.

26 treble keys — 1 set of reeds

Tone range: b—c'''

32 basses in 3 rows — 1 set of reeds

Tone range: F—c''

Colour: red

Size: 310 x 170 mm (12¹/₄" x 6²/₃")

Weight in case: approx. 5 kg (11 lbs)

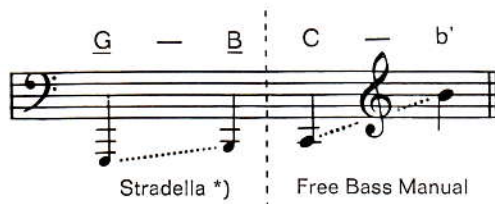
without case: approx. 4,2 kg (9¹/₄ lbs)

The chart shows the basic principle on which the chromatic (free) bass is built. The range of notes varies according to the model of the instrument, but the arrangement of the system remains as above, whether single Bass Note instruments, Converter instruments or Bassetti instruments.

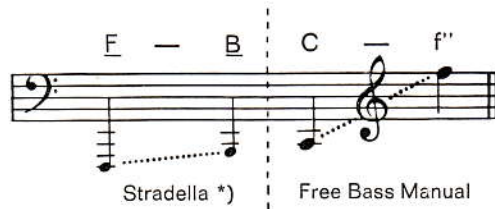




HOHNER Polyphonic 300 — Tonal Range on Bass



HOHNER Polyphonic 400 — Tonal Range on Bass



*) Small notes to be played on standard bass manual.

HOHNER Polyphonic

The big advance in accordion construction:

By means of a standard register switch the major, minor and seventh chords convert single reed chromatic basses.

The instrument remains unchanged in size and the bass button area is the same. Over and above the normal note range of the chromatic (free) bass system it is possible to obtain contra octave sequences in the lower position when changing to thirds and fundamental basses. The diminished chord buttons do not produce sounds when the converter register is in operation, but the fundamental and counter basses remain at the existing pitch.

HOHNER Polyphonic 300

34 piano keys in treble
Tone range: g—e
3 sets of reeds - octave tuning
5 treble couplers
72 basses
3 bass couplers
Colour: black celluloid
Size: 394 x 185 mm (15½" x 7¼")
Weight with case: appr. 11,2 kg = 24½ lbs
without case: approx. 7,8 kg = 17¼ lbs

HOHNER Polyphonic 400

41 piano keys in treble
Tone range: f—a
4 sets of reeds — double octave tuning
11 treble couplers
1 master coupler at keyboard edge
120 basses
5 bass couplers
Colour: black celluloid
Size: 480 x 185 mm (19" x 7¼")
Weight with case: appr. 15,7 kg = 34½ lbs
without case: approx. 11,3 kg = 25 lbs

Choice of the world's great artists

HOHNER Piano Accordions with separate chromatic (free) basses



HOHNER super instruments - Morino VI N, Morino VII N and Gola 454 - have in addition to six rows of conventional basses, three rows containing 58 chromatic basses (two voice octave). This provides the player with altogether 185 basses in 9 rows. (These instruments dispense with a converter switch for the chromatic basses.)

Famous players have chosen this system as being the most advanced in accordion construction and the added rows of single bass notes are immediately available without disturbing the Stradella system.

HOHNER Morino VI N

45 piano keys, 5 sets of reeds -
double octave tuning
11 treble push couplers
1 treble chin coupler
2 treble slide couplers with double action
Tone range: e—c^{'''}
Special resonance chamber (Cassotto)
185 basses in 9 rows, (including 58 chromatic basses in 3 rows, 2 sets of reeds, octave tuning)
3 bass registers and 2 bass slide couplers
Size: 480 x 235 mm = 19" x 9¹/₄"
Colour: black celluloid
Padded leather straps
Strong carrying case
Weight in case: approx. 18 kg = 40 lbs
without case: approx. 13 kg = 29 lbs

HOHNER Morino VII N

45 piano keys, 4 sets of reeds, double octave tuning - 11 treble switches - 1 treble chin coupler - 2 treble slide couplers with double action
Tone range: (E) e—c^{'''} (c^{''''})
Special resonance chamber (Cassotto)
185 basses in 9 rows (including 58 chromatic basses in 3 rows, 2 sets of reeds, octave tuning) - 7 bass registers
Case size: 480 x 210 mm = 19" x 8¹/₄"
Colour: black celluloid

HOHNER Gola 454

45 piano keys, 4 sets of reeds -
double octave tuning
Tone range: e—c^{'''}
11 treble switches, 1 master coupler at keyboard edge
Treble mute shutter
Special resonance chamber (Cassotto)
185 basses in 9 rows (including 58 chromatic basses in 3 rows, 2 sets of reeds, octave tuning)
7 bass registers and 1 bass slide coupler
Case size: 490 x 205 mm = 19¹/₂" x 8¹/₄"
Colour: black celluloid
Weight with case: appr. 19,2 kg = 42¹/₃ lbs
without case: approx. 13,7 kg = 30¹/₄ lbs

Specifications may be modified from time to time subject to technical requirements.